

Death Shroud Terminator Belly Tongue Painting Guide

by Richard Gray



This guide covers how to paint the tongue on the front of this Death Shroud terminator. There will be many more PDFs and videos detailing how to paint the whole model.

The following paints were used:

Games Workshop: Emperor's Children, Rhinox Hide, Evil Sunz Scarlet
Other: Black and White of your choice.



I used a wet palette so that I could lay out all of the colours to enable me to blend the transitions easily.

The mixtures are as follows from left to right:

White

White with a very small amount of Emperor's Children

50/50 White and Emperor's Children

Emperor's Children (only)

Emperor's Children 70/30 with Rhinox Hide

Emperor's Children 70/30 with Black

Black (seen off screen)

The reason that the Rhinox Hide and Black mixtures are very similar is that they will be used for different things. The Rhinox Hide is to shade the Emperor's Children, the Black mix is for the transition to pure black on the tip of the tongue.

Note* the Black and Emperor's Children mix looks to be textured, but it isn't! That is just there because I've worn a hole in my paper while mixing the paint too hard!

I strongly suggest using a wet palette for this kind of painting. It allows you to have all of your colours out at once without them drying. You will be able to go back to colours and correct mistakes quickly and easily as the paint is always available and it just generally speeds up your painting.



Stage one is obviously to paint the tongue Emperor's Children (pink). I used grey primer as a base to you will need to give it a couple of coats of pink to get a solid colour. The primer helps with shading on other areas. The teeth have been painted black by hand.

Note* The reason the model looks grey is because I used a zenithal prime of grey on top of black. If I tilted the model up slightly you would see that the underside is black. I did this to help with shading and lighting while areas are unpainted.



Here I have very quickly blended 3 colours. The very tip of the tongue is straight Black, that has been blended into the Pink and Black mix. If you work very quickly you can put the black down and then before the paint dries you can add the Pink and Black mix next to it and blend them together using your brush.

The Pink/Black mix has not been blended into the straight Pink mix yet.



Here I have blended the Pink/Black mix with the straight Pink so that now there is a smooth transition along the entire tongue. The technique was exactly the same as used when transitioning the Straight black as mentioned in the previous photograph.

I have also started to add some shading to the tongue. For this I have used the Rhinox/Pink mixture. I wanted to keep the shading as a separate colour from the Black colour. The central area of the tongue was painted with the Pink/Rhinox mix; as it is very close in tone to the Pink/Black mix it was very easy to transition those two colours where they meet in the middle of the tongue.

Note* The top of the tongue is shiny as I took the photograph before the paint was dry!



Here I have started to highlight the tongue. I used the 50/50 Pink/White mix to highlight the outer edges of the top of the tongue. I also used the straight pink to highlight a line down the middle of the black tip of the tongue.

I picked out the spots on the middle of the tongue with straight pink, on the outer edges I highlighted the dots with the 50/50 White/Pink mix.



(Apologies for the out of focus shot; I didn't realise at the time and it was too late to fix after I finished painting the tongue.)

Here I have used the 50/50 White/Pink mix to paint a further highlight on the pink line that goes over the black tip of the tongue, I then used straight White to paint highlight dots on the very tip of the tongue and on various spots on the tongue.

Note* I didn't put a white highlight on every spot! You have to look at how the light hits the tongue and only pick the ones that are most likely to catch the light. The natural response is to paint every spot the

same way, but this creates an unnatural and boring style. Always try your best to look at what you are painting and take a moment to understand it. If you are just painting away like a robot you will miss things like this and apply techniques evenly all over the model, which makes them look flat.



Here you can see that I paused and looked at the tongue and decided that it needed more highlights. The center of the tongue, although recessed should still have some light reflected off of it, especially if I want it to look shiny! To accomplish this I used the same process starting from base Pink and going through the highlights up to a White dot. I positioned it so that the light is coming from a slight top left position. If you notice on the outer ridges of the tongue I also tweaked the highlights to come from the left. I think this makes the tongue look much nicer and adds a touch more interest.

The final stage was to use Evil Sunz Scarlet as a glaze, focusing on the middle part of the tongue. Do

not glaze over the white highlights as it will defeat the purpose of using them in the first place. Concentrate particularly in the shadows.

A note on glazing* Glazes are very, very thin paints. When you make a mark with them it should only just be visible. It will probably be 5, 6 or even more parts water to 1 part paint. You have to judge it by eye to some degree. The mixture will be just like red water and slightly translucent. Use a large brush and load it up with the paint, then rub the paint off on a kitchen towel. When you apply the glaze it should be in a smooth motion and there should be no pooling. If you pool the colour it will leave an uneven mark and create tide marks where it dries. Try not to use a small brush, you want to use as few strokes as possible. If you go over a brush mark the glaze will lift off if it hasn't dried, leaving a nasty mark that is hard to smooth it.

I hope you enjoyed this tutorial!

Kind regards,

Richard